

Istituto Poligrafico e Zecca dello Stato S.p.A. Scuola dell'Arte della Medaglia

The School of the Art of the Medal Making is a school of art and fine craftsmanship, founded in 1907 within the 'coin factory' - the Italian Mint - to specialize young artists in the techniques of engraving and modelling.

The School of the Art of the Medal Making, the only one of its kind in the world, has been operating for more than a century. Over the years, teaching and its activities have been updated and expanded: several teaching subjects have been added to the original disciplines of bas-relief modelling and direct-cut engraving, aimed at preserving and giving new life to metal arts and high-level artistic-craftsmanship tradition.

The presence of the School within a productive context such as the Mint has determined its history and its particular "teaching", which sees the study of art and the training proposal always applied to the real needs of the professions and artistic crafts. The School's organizational structure therefore merges the "artistic project" with the "executive procedure", revisiting in a modern key the spirit of the workshop, a laboratory of ideas in which training is achieved through the production-creation of an object. Design is an integral part of the creation of the object: craftsmanship, manufacturing, industrial production, conservation and art history are parts of the same work. The aim is to merge culture with manual skill, tradition with future projection.

The teachers are both professional engravers and technicians of the Mint and external specialists in the various disciplines.

The historical headquarters of the School is in the Mint building on the Esquiline district in Rome, currently under restoration. At the moment, the School is located in the Montesacro area.

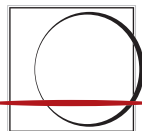
Access to the School is through an admissions test which takes place at the beginning of each Academic Year. In 2020-2021 the available places have been increased from 12 to 14. For those admitted to the ordinary course there are no registration fees, attendance is compulsory and students are required to learn all disciplines according to the working methods established in the general organization.

The applications deadline is in September. The admission exam consists of a life drawing test and a bas-relief modelling test. The courses will be held from October to July.

For the Academic Year 2024-2025 the following activities are planned for the ordinary three-year course:

- Direct Cut Engraving
- Bas-relief design and modelling
- Life drawing
- Chasing and repoussé
- Wax modelling
- High-fire enamelling on metals
- Intaglio engraving- glyptics
- Three-dimensional design and modelling
- High relief and three-dimensional molding
- History of coin and medal art
- Materials and process technology
- Applied computer graphics
- Restoration and conservation of numismatic objects
- Intaglio engraving for art printing

Furthermore, seminar meetings will be held on transversal topics such as visual communication, photography and business management.



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Istituto Poligrafico e Zecca dello Stato S.p.A
Scuola dell'Arte della Medaglia
Viale Gottardo, 146 - 00141 Rome - Italy
tel. +39 06 8508-3725/3695
email: SAM@ipzs.it
pec: sam@pec.ipzs.it
www.sam.ipzs.it

